PAPIER MACHE AND CARTON PIERRE ENRICHMENTS MANUFACTORY
49 & 50, RATHBONE-PLACE.

GEORGE JACKSON and SONS beg the attention of Architects, Builders, Decorators, and others, to their large assortment of ENRICHMENTS in every style, executed in the highest class of art—Enrichments for ceilings of every pattern, in any degree of simple Gothic, Elizabethan, perpendicular or flat, Louis XIV. in much variety, and the first bronze, Italian and Greek, Renaissance, and many modified characters, executed from every period, and from designs of architects of the highest eminence; wall drawings, pick panel, and panel Elizabethan and Gothic Doors, in many designs. Door-cases, mouldings, and bandings for church works, supon drawings, of most periods, and faithfully executed to the traced.

A large assortment of Gothic Bosses to many varied intermissions of all sizes, The general decorations of Drawing and Dining Rooms, Libraries, &c., of very considerable extent, as furniture, glass frames, tables, window cornices, screens, candelabra, and the whole range of accompaniments to Reception Rooms of the first class, as well as more subdued.

The facilities and reputed enlargement of means enable GEORGE JACKSON and SONS to announce the execution of works of the above description in these and analogous materials at a not accidentally moderate rate, known method, while for quality, relief, and finish, they flatter themselves they stand unrivalled.

DESIGNS MADE FOR ANY WORKS.

PAPIER MACHE AND CARTON PIERRE WORKS, 49 & 50, RATHBONE-PLACE, LONDON.

Just published, a large Quarto Work of their ENRICHMENTS, with dimensions for reference and price.

This day is published,

ROWBOTHAM'S WATER-COLOUR DRAWING-BOOK.

By T. L. ROWBOTHAM, Jun.

Member of the New Society of Painters in Water-Colours; Author of "Landscape Painting in Water-Colours," &c. &c.

FOUR PARTS, price 5s. complete; or, Three Shillings and Sixpence each.

The object of this work is to supply what has been long felt to be wanting—a [illegible] DRAWING-BOOK, containing COLOURED EXAMPLES, for the amateur and young artist, studying WATER-COLOUR PAINTING; in fact, imitative drawings, of the price of ordinary lithographs. Each plate is drawn on stone, by the Artist, and printed by a new process in lithography, to resemble original drawings and afterwards coloured under the personal superintendence of Mr. Rowbotham.

CONTENTS.

Part I.
1. Hastings Beach.
2. The Old Mill—Moonlight.
3. Alpine Scenery—Evening.
4. The Nore—Towing a Wreck.

Part II.
5. Snow Scene—Kent.
6. Wreck near Tynemouth.

Part III.
7. Mont Salmon, North Wales.
8. On the Thames, near Pangbourne.
9. Mountain Torrent, Norway.

Part IV.
10. Scarrie, St. Leonard's.
11. River Scene, Neapolis.
12. Lime-kiln, Northfleet.

WINSOR AND NEWTON, 38, RATHBONE PLACE, LONDON,
ARTISTS' COLOURMEN, BY SPECIAL APPOINTMENT, TO HER MAJESTY AND HIS ROYAL HIGHNESS PRINCE ALBERT.

Now complete in one volume, elegantly bound for the drawing-room table, &c., price 1l. 5s.

BUILDINGS AND MONUMENTS,
MODERN AND MEDIÆVAL:

Being Illustrations of the Edifices of the Nineteenth Century, and of some of the Architectural Works of the Middle Ages.

By GEO. GODWIN, F.R.S.,
Fellow of the Institute of Architects; Corresponding Member of several Societies.

OPINIONS OF THE PRESS.

"The bold and effective woodcuts which have now appeared for some years past in the weekly sheets of our excellent contemporary *The Builder*, must be familiar to all who are the least interested in architecture, if it were only from the show they make among their fellows of the illustrated prints in the windows of the newsvendors. It will, we are sure, be very acceptable to such as set a higher value upon these prints than the ephemeral pleasure they give on their first appearance, to have smooth and well-printed impressions at a very moderate price. In the republication now before us, with the advantages of glossy ink and tinted paper, they assume a beauty which some persons will be scarcely prepared to expect, who are not fully aware of the great importance of good printing to wood engravings."—*Gentleman's Magazine.*

"This cheap and handsome re-issue of the principal cuts which have appeared from time to time in *The Builder* is an exceedingly useful addition to illustrated literature. We know that work is read and purchased by many who have no connection with 'building;' there are, however, a class who are not aware of the value or curiosity of its many engravings, and such persons will, no doubt, avail themselves of this handsome re-issue of them, printed on finer paper, and with greater care, and accompanied with a proper amount of descriptive letter-press."—*Art Journal.*

"A publication of much merit and interest. The articles are able and sensible, the engravings excellent."—*The Literary Gazette.*

"The idea of republishing in a separate and handsome form some of the best architectural subjects that have been given in *The Builder* was a good one. Besides being thus brought together within a comparatively small and convenient compass, separated from miscellaneous matter of only technical or temporary interest,—the woodcuts are greatly improved in appearance than they scarcely seem to be from the same blocks as before. The same illustrations, or the same number of them, could not have been brought out at the same price had not the blocks been already executed, and had they not served their purpose in a periodical having an enlarged sale."—*The Athenæum.*

"Unparalleled in the artistic world for cheapness as well as for utility and beauty of effect." "It is among the cheapest and the best works of the kind ever published."—*The Observer.*

"This ought to be supported by public patronage, for it certainly affords, at a very moderate price, a greater quantity and variety of entertainment to the eye as well as to the mind, than has hitherto been afforded by any popular architectural publication. It appears to us a judicious plan, illustrating new buildings, together with others of older date."—*The Globe.*

"This is a happy idea, most skilfully carried out. Fine printing, and a deep yellow paper, give a most enlivening effect to these vigorous and faithful illustrations of the edifices of the nineteenth century, and of some of the architectural works of the Middle Ages; and the work will thus worthily fill a gap in pictorial literature—for we have no popular book of consequence on modern architecture. Mediæval structures, moreover, have rarely been more effectively treated."—*Gloucestershire Chronicle.*

See also the *Civil Engineers' Journal*, the *Morning Herald*, *Morning Advertiser*, *Bridal Journal*, *Bristol Mirror*, &c. &c. &c.

Also,
A correct and Artistic View of
THE INTERIOR OF THE EXHIBITION BUILDING,
fit for framing, price only 3d.
No. 1, York-street, Covent-garden. May be obtained through any Bookseller.

THE LITERARY GAZETTE,
PRICE THREEPENCE,
IS PUBLISHED EVERY SATURDAY.

In time for despatch by the Morning Mails, and is sold by every Bookseller and Newsvender in the United Kingdom.

Subscribers remitting in advance (half-yearly, 7s. 6d.; or yearly, 15s. 6d.) will receive their copies, postage free, on Saturday afternoon or Sunday morning.

THE LITERARY GAZETTE
Is Re-issued in Monthly Parts, price ONE SHILLING, and may be had, free of expense, in all parts of the country, with the Magazines.
London: KEEVE and BENHAM,
5, Henrietta-street, Covent Garden.

Now ready, vol. I. price 3s. 6d., of

THE EXPOSITOR, 1,300 columns of

interprise of New Inventions—Registered Designs—Improvements in Machinery—Original Papers on the Great Exhibition—Ample Accounts of the Articles in the Palace of Industry—Original Correspondence—and a mass of Miscellaneous Information not to be found elsewhere on the Industrial Arts and Sciences. It contains 200 Engravings by Landells, handsomely bound in cloth, with full gilt back. It is the Cheapest and best Illustrated Work of the kind ever published. The volume is admirably adapted for presentation. Subscribers' Copies, bound as above, at 3s. or the covers supplied at 2s. 6d.

CLAYTON, Jun., 26b, Strand, and 22a, Piccadilly; and all Booksellers and News Agents.

ANCIENT HOUSE FURNITURE

In order to supply the deficiency which has hitherto existed in Furniture suitable for the many Mansions that have been erected or restored in the MEDIÆVAL STYLES, Messrs. CRACE have directed their particular attention to this subject, and have prepared appropriate specimens in the various branches of Furnishing.

STUFFS for HANGINGS, in simple Worsted Damask, in Silk; also in Tapestry of Beauvais.

CARPETS, plain or in rich Velvet pile, with appropriate Borders.

PAPER HANGINGS of various kinds.

OAK CABINETS, Buffets, Octagon Library and Occasional Tables, Benches, Chairs, and other useful and appropriate Furniture.

They have also received from Messrs. HARDMAN, of Birmingham, samples of their Metal Work; Chandeliers, Sconces, Candlesticks for Tables, Salons, Flagons, and other Ornaments for Sideboards, after the manner of the Middle Ages.

The whole of the above-mentioned Furniture, &c. is designed after Ancient Authorities, and executed under the immediate superintendence of Mr. A. W. PUGIN, Architect.

To render this Furniture generally available, a considerable portion has been arranged in the simplest manner, consistent with an efficient character.

14, Tenmore-street, June, 1851.

MR. THOMAS TATE'S ELEMENTARY WORKS.

Just published, in 12mo—to be had gratis of all Booksellers.

A LIST of EDUCATIONAL WORKS, with explanatory Remarks.

By THOMAS TATE, F.R.A.S.,

Of Keeller Training College, Tuckenham; late Mathematical Professor of the Battersea Training College, Battersea; and formerly Lecturer on Chemistry in the York School of Medicine.

London: LONGMAN, BROWN, GREEN, and LONGMANS.

NEW WORK BY ALBERT SMITH.

On the First of July will be published, price One Shilling (to be continued Monthly), No. 1 of a new Periodical, entitled

THE MONTH.—A View of Passing Subjects, Manners, Home and Foreign, Social, and Comical.

By ALBERT SMITH. Illustrated by JOHN LEECH.

Published at the Office of "THE MONTH," No. 3, Whitefriars-street.

This day is published, price One Shilling,

THE ELEMENTS of PERSPECTIVE,
Illustrated by numerous Examples and Diagrams.

By AARON PERLEY,

Professor of Drawing and Perspective to the Honourable East India Company's Military College at Addiscombe; Author of the "System of Water Colour Painting," and Member of the New Society of Painters in Water Colours.

London: WINSOR and NEWTON, 38, Rathbone-place.

GEOLOGICAL.—LONDON and its ENVIRONS.—New ready, A NEW MAP of LONDON and its ENVIRONS, Topographical and Geological, exhibiting by Contours the undulations of the Ground, with the levels of the principal [illegible] and the general Surface Soils defined in Colours.

By ROBERT W. MYLNE, F.G.S., &c.

Price 7s. coloured; in cloth, 8vo. 8s. 6d.; plain, 5s. Also SECTIONS of the LONDON STRATA, 4to. price 1l. 5s.

JAMES [illegible], Geographer to the Queen and H.R.H. Prince Albert, Charing-cross; Model of the Earth, Leicester-square; and 8, Royal Exchange, London.

Now ready, uniform with the Synopsis,

HUNT'S HANDBOOK TO THE EXHIBITION OFFICIAL CATALOGUES. Part I.

price 6d., to be completed in ten parts, price 6d. each. The work is so arranged, that every visitor will be enabled at once to find the article described, and to obtain a correct account of its characteristics.

SPICER, BROTHERS, Wholesale Stationers.
WM. CLOWES & SONS, Printers.
23, New Bridge-street, Blackfriars; at Hyde-park; and of all Booksellers in Town and Country.

Just Published, Part I., Imperial 4to. price 2s. 6d., to be completed in about twenty-four Parts,

RAILWAY MACHINERY; a Treatise on

the Mechanical Engineering of Railways; embracing the Principles and Construction of Rolling and Fixed Plant, in all its details. Illustrated by a Series of Plates on a large scale, and by numerous Engravings on Wood.

By DANIEL KINNEAR CLARK, Engineer.

New and improved Edition, in twenty-eight Parts, Imperial 4to. 2s. 6d. each; or in two vols. half-morocco, 3l. 3s.

THE ENGINEER and MACHINIST'S

Assistant; being a Series of Plates, Sections, and Elevations of Steam-Engines, Pumping Machines, Mills for Grinding, Tools, &c., taken from Machines of the most approved construction at present in use; with Descriptions and Practical Essays, on the construction and application of the Steam-Engine, and on various departments of Machinery.

THE FARM ENGINEER; a Treatise on Farm

Machinery and the application of Steam and other motive Powers for Agricultural purposes. By ROBERT BITCHIE, C.E., Edinburgh. Ten Parts, 2s. each; or in cloth, 18s.

SMITH'S ESSAY on COTTAGES; an Essay

on the Construction of Cottages, for which the Premium was voted by the Highland Society of Scotland. With working Plans, Specifications, Details, and Estimates. By G. SMITH, Architect, Edinburgh. Cloth, 4s.

THE PRACTICAL MEASURER; or Trades-

man and Wood-merchant's Assistant, with Plates. By ALEXANDER PEDIE. New Edition; greatly enlarged. Roan, 4s. 6d.; or in twelve numbers, 6d. each.

THE MECHANICS' CALCULATOR; com-

prehending the Principles, Rules, and Tables, in the various Departments of Mathematics and Mechanics; useful to Millwrights, Engineers, and Artizans in general. Fourteenth Edition; corrected and greatly enlarged. By WILLIAM GRIER, Civil Engineer. Cloth, 12s.

THE MECHANICS' DICTIONARY; being a

complete Note-book of Technical Terms, Rules, and Tables, useful to the Mechanical Arts. Illustrated by Engravings of Machinery, and nearly 200 Cuts and Diagrams on Wood. By WM. GRIER. Cloth, 9s.

The CALCULATOR and DICTIONARY are published in one Series of Nos., 6d. each.

A TREATISE ON CLOCK AND WATCH-

MAKING, Theoretical and Practical. By THOMAS REID, Edinburgh. Illustrated with Twenty Folding Plates, and Vignette Title, cloth; or in 10 Parts, 2s. each.

BLACK and SON, Queen-street, Glasgow; South College-street, Edinburgh; and Warwick-square, London.

Now ready, price 5s., Illustrated, No. 1 of

THE ARCHITECTURAL QUARTERLY REVIEW.—Contents:

Introductory Address to our Readers.
The Great Exhibition, and its Influence upon Architecture.
Design in Ecclesiastical Architecture.
Museums at Home and Abroad.
Ruskin and "The Stones of Venice."
Architectural Nomenclature and Classification.
Domestic Gothic Architecture in Germany.
Investment and Authorship in relation to Architecture.
Assyrian Architecture.
Notices of New Books:—Classified List of Works published.
Retrospective Review:—Chevreul on Colour.
Sculpture and Furniture.
New Inventions:—Machinery, Tools, and Instruments; Materials and Building Constructions—Self-acting Ventilating Door—Removal of Smoke by Sewers, &c. &c.—Patents and Designs registered, &c. &c.

This new and professional quarterly we hail as an acquisition. It promises to be conducted with kindly spirit, and proper esteem for the interests of the profession and the public. * * It is altogether a good first part."—*The Builder.*

GEORGE BELL, 186, Fleet-street.

TO ARCHITECTS.

COMPETITION and other DRAWINGS.

—Mr. THOMAS S. BOYS, Member of the New Society of Painters in Water Colours, and author of "The Picturesque Architecture of Paris, Ghent, Rouen, &c." and of "London as it is," offers his services in Tinting Competitions, Landscape Perspective Views, Interiors, &c. From the long experience he has had in such subjects, he is fully aware of the points essentially necessary to be attended to. Drawings and designs lithographed in a superior manner.—Address, Mr. BOYS, 24, Albany-street, Regent's-park.

DECORATIVE PAINTING.—Mr.

FREDERICK SANG, from the Royal Academy, Munich, DECORATIVE ARTIST in FRESCO, and in all other manners of Painting; whose works may be seen in the principal public buildings of the metropolis, begs to inform his patrons and Architects in particular, that he has considerably increased his Establishment, and is now enabled to undertake, on the shortest notice, the embellishment of private and public buildings in any part of the United Kingdom, on the most reasonable terms, and in any of the Classical, Mediæval, or Modern Styles.—Apply to F. SANG, Decorative Artist, 68, Pall-mall, London.

To learn how to use PDF Compression and OCR visit our website